



Juan Carlos Zaldivar (aka Violenta Flores)

filmmaker, video artist, impact strategist

Miami Beach

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CURRICULUM VITAE

- MFA (and BFA) from New York University's Tisch School of the Arts.
- Adjunct Faculty at NYU's Institute of Film, UG Studies from 2000- 2001
- Faculty at Miami International University's institute of Art and Design 2009-2015
- Outreach Director for Doc Society's Panamerican Good Pitch Miami 2017
- Adjunct Faculty at School of Entertainment & Design Technology, Miami Dade College Present

CARREER ACCOLADES

- La Biennale di Venezia Cinema College Fellow 2019
- Emmy™ nomination for sound for HBO's America Undercover: Prisoners of the war on drugs
- Golden Reel nomination for dialogue editing in Academy Awards™ winner "Sense and Sensibility"
- Sundance Institute Fellow

RECENT AWARDS/GRANTS – 2012-present

- La Biennale di Venezia Cinema College Fellow 2019
- [Artist Access Grant, Miami Dade, FL 2019](#)
- Best Virtual Reality VR Tacoma Film Festival, 2018
- Doc Society and Exposure Labs' Climate Story Lab at Auburn Seminary, NYC, 2019
- Rhizomatic Arts Fellow @ The Hammer Museum peer review lab, 2017
- Commissioned artist Miami Light Project for Here and Now Festival 2017, 2014
- Robert Giard Film Fellowship through CLAGS, 2015
- Mastermind Honorable Mention, Miami New Times 2015
- Video Artist residence and exhibition at Bas Fisher Invitational 2014
- Knight Foundation Arts Challenge Winner for Miami Filmmakers Collective 2013
- Museum of Contemporary Art (MOCA) North Miami Exhibition Pivot Points – MOCA's 15th anniversary collection, curated by Bonnie Clearwater 2013

RECENT ART FILMS

SwampScapes.org (Virtual Reality Short: Best VR Tacoma FF 2017; Hot Docs 2019), director 2018; **The Ghost, the Sphinx and the Thief** (Virtual Reality: Film Gate Interactive), director 2018; **Alterations**, (writer, dir, prod, editor, sound design) Robert Giard Fellowship 2015; Zachary Drucker and Kelly Osbourne's Trans Nation Film Festival 2016; Miami

International Film Festival, Outfest 2017, NewFest 2017, HBO NY Latino Film Festival 2017; Seed & Spark distribution 2018; Feelmakers Distribution 2018; **Shift** (writer, dir, prod, editor, sound design) Museum of Contemporary Art North Miami; Montenegro Art Projects; **Sundance Film Festival Trailers** (writer, dir, prod, editor, sound design) Sundance Institute; **The story of the Red Rose** (writer, dir, prod, editor) Showtime; Regional Semi-Finalist Student Academy Awards; **Palingenesis** (writer, prod, editor) Regional Finalist Student Academy Awards; **Marti and I** (writer, prod, editor, actor) PBS New Media Fund; **Video Origami** (dir, prod, editor) Miami Art Museum.

SELECTED ART PROJECTS

- **The Cabaret of Violenta Flores** (a humorous, horror cabaret about modern apathy and the abuse of power) 2017-present
- **Shifting Nature** (multidisciplinary project about body politics) Bernice Steinbaum Gallery; Bas Fisher Invitational; Montenegro Art Projects; Miami Light Project Here and Now commission through a Knight Foundation's Emerging Artist Grant
- **Blind Trust** (an interactive polaroid project exploring representation and the art process) Mix, NYC

NEW MEDIA PROJECTS

The Ghost, the Sphinx and the Thief (Virtual Reality Short), director 2018 [Film Gate 2018]
SwampScapes (Virtual Reality Short), director, editor 2018 [Best VR @ Tacoma FF 2017; Doc Society Outreach Grant recipient; also presented at Miami Film Festival GEMS 2017; SXSW EDU 2018 & Hot Docs 2018]
A History of Cuban Dance (Virtual Reality Short) VRSE, Sundance New Frontier 2016; SXSW 2016 (associate producer, cinematographer, contributor) Lucy Walker, dir;
www.WebBodyProject.com (web-based art) Composite collage made from live feed of instagram body part images; **Knight Foundation Parallax Media Story**
<http://artshistory.knightfoundation.org/>

DOCUMENTARIES

90 Miles (dir, prod, editor) POV, PBS; **Buena Vista Social Club: Adios** Broad Green and Blink TV (editor, associate producer) Wim Wenders Exc. Prod.; **Soldiers Pay** (co-dir) IFC; **Annunciations: offline in Cuba** (dir., prod., editor) Amanda Palmer Productions; Eight Foot Records; **Acres of Diamonds** (editor) WTVS, PBS Detroit

SOUND DESIGN / SUPERVISING

1996-2000 Supervised and sound designed the post-production of over 20 award-winning independent films such as the Academy Award nominated **On the Ropes**, **Sense and Sensibility** (also nominated for a Golden reel Award by the Academy of MP Sound Editors). Have worked with renowned directors such as Ang Lee, Steve Buscemi, Tom Noonan, Nanette Burstein and Bart Freundlich, among others. Received an **Emmy nomination for excellence in a craft: Sound for HBO's America**.

RECENT SCREENINGS/EXHIBITIONS (chronological)

May 2019 Laundromat Art Space – The Ghost, The Sphinx and The Thief (VR)

installation), Miami, FL
April 2019 Hot Docs – SwampScapes (VR) Toronto, CA
Feb 2019 SXS EDU – SwampScapes (VR in the classroom), Austin, TX
Sept 2018 ReelPride Fresno, SF – Alterations (Women’s Program, SF);
Jan 2017 “The Cabaret of Violenta Flores” (work in progress presentation)
The Hammer Museum, Los Angeles, CA
Oct 2016 Trans Nation Film Festival curated by Zachary Drucker – Alterations -
(work in progress presentation); Cinefamily, Los Angeles, CA

PUBLICATIONS

- This American Life, “Coming to America”, Act 2, NPRI
- “Mining the home movie,” by Karen I. Ishisuka; edited by Patricia Finneran
- “Advocating Creatively,” edited by Natalie A. Millman
- “Shifting Nature Catalogue,” Rachel Luria, PhD. Media Philosophy, Florida Atlantic University

(more publications and press upon request)

RECENT PANELS

- National Endowment for the Arts NEA Media Grants 2019