

**Juan Carlos Zaldivar (aka Violenta Flores)**  
**LatinX Multidisciplinary Artist, educator**  
**Miami, FL • 305-753-3316 (mobile)**

### **CAREER ACCOLADES**

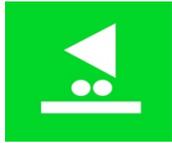
- *La Biennale di Venezia Cinema College Fellow 2019*
- *King of Spain International Journalism Prize 2021 with Mexican feminist journalist Inger Díaz Barriga*
- *Emmy™ nomination in the sound category for HBO's America Undercover: Prisoners of the war on drugs*
- *Golden Reel nomination for dialogue editing in Academy Awards™ winner "Sense and Sensibility"*
- *Locarno Film Festival Open Doors European Financing Market*
- *Sundance Institute Writers Lab Fellow*

### **RECENT AWARDS/GRANTS – 2012-present**

- *Expensify.org Community Justice Grant Challenge 2021*
- *Wave Maker Art Implementation Grant for VR project to alleviate senior isolation and to explore uses of VR within the field of neuro-degenerative diseases, Locust Projects with funds from the Warhol Foundation, 2020*
- *Wave Maker Art Research Grant for VR project to alleviate senior isolation and to explore uses of VR in patients living with neuro-degenerative diseases, Locust Projects with funds from the Warhol Foundation, 2020*
- *Artist Access Grant to attend AFM (American Film Market), 2020*
- *The Ellies Creator Award for VR project to alleviate senior isolation, Oolite Arts, 2020*
- *La Biennale di Venezia Cinema College Fellow with "Violenta" the story of a trans vampire vigilante who preys on men like those who abused her as a child, 2019*
- *Artist Access Grant to attend La Biennale Cinema College, Miami Dade, FL 2019, 2019*
- *Won Best Virtual Reality VR Tacoma Film Festival, 2018*
- *Doc Society and Exposure Labs' Climate Story Lab Grant, held at Auburn Seminary with a multiplatform environmental project entitled SwampScapes.org, NYC, 2019*
- *Rhizomatic Arts Fellow @ The Hammer Museum peer review lab, 2017*
- *Commissioned artist Miami Light Project for Here and Now Festival 2014 & 2017*
- *Robert Giard Film Fellowship through CLAGS, 2015*
- *Mastermind Honorable Mention, Miami New Times 2015*
- *Video Artist residence and exhibition at Bas Fisher Invitational 2014*
- *Knight Foundation Arts Challenge Winner for Miami Filmmakers Collective 2014*
- *Museum of Contemporary Art (MOCA) North Miami Exhibition Pivot Points – MOCA's 15th anniversary collection, curated by Bonnie Clearwater 2014*

### **RECENT SCREENINGS/EXHIBITIONS (chronological)**

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|--------------------|---|
| <i>June 2022</i>   | <i>Robert Berman Gallery, Code Orange Award Finalist, Bergamot Station, LA, CA</i>  |
| <i>May 2022</i>    | <i>Bernice Steinbaum Gallery. The baggage we bring – real or imagined, Miami, FL</i>  |
| <i>Dec 2021</i>    | <i>Satellite Art Fair, Opening and Closing events, Miami Beach, FL</i>  |
| <i>Aug 2021</i>    | <i>CARE, art intervention at Locust Projects, Miami, FL</i>   |
| <i>Aug 2021</i>    | <i>Exposed Exhibition at The Art and Culture Center of Hollywood, FL</i>  |
| <i>Jan 2021</i>    | <i>Hobson's Choice 2.0, Torrance Art Museum, CA</i>   |
| <i>Oct 2020</i>    | <i>Exposed Exhibition at The Art and Culture Center of Hollywood, FL</i>  |
| <i>August 2019</i> | <i>Post-Pride Exhibition, Los Angeles, CA</i>   |
| <i>May 2019</i>    | <i>Laundromat Art Space – The Ghost, The Sphinx, and The Thief (VR installation), Miami, FL</i>   |
| <i>April 2019</i>  | <i>Hot Docs – SwampScapes (VR) Toronto, CA</i>  |
| <i>Feb 2019</i>    | <i>SXS EDU – SwampScapes (VR in the classroom), Austin, TX</i>  |
| <i>Sept 2018</i>   | <i>Reel Pride Fresno, SF – Alterations (Women's Program, SF)</i>  |
| <i>Jan 2017</i>    | <i>"The Cabaret of Violenta Flores" (work in progress presentation) The Hammer Museum, Los Angeles, CA</i>                                |
| <i>Oct 2016</i>    | <i>Trans Nation Film Festival curated by Zachary Drucker – Alterations - (work in progress presentation); Cinefamily, Los Angeles, CA</i> |
| <i>Aug 2015</i>    | <i>Camera Obscura Art Lab Fellow, Santa Monica, CA</i>  |



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#### AWARD-WINNING SHORT FILMS

*Sundance Film Festival Trailers* (writer, director, producer, editor, sound design) Sundance Institute;  
*The story of the Red Rose* (writer, director, producer, editor) Showtime; Regional Semi-Finalist Student Academy Awards;  
*Palingenesis* (writer, producer, editor) Regional Finalist Student Academy Awards;  
*Scattered Footprints* (Experimental Short film portrait of murdered, queer photographer Andy Sweet, WIP), director 2018;  
*SwampScapes.org* (Virtual Reality Short: Best VR Tacoma FF 2017; Hot Docs 2019), director 2018;  
*The Ghost, the Sphinx and the Thief* (Virtual Reality: Film Gate Interactive), director 2018;  
*Alterations*, (writer, director, producer, editor, sound design) Robert Giard Fellowship 2015; Zachary Drucker and Kelly Osbourne's Trans Nation Film Festival 2016; Miami International Film Festival, Outfest 2017, New Fest 2017, HBO NY Latino Film Festival 2017; Seed & Spark distribution 2018; Feelmakers Distribution 2018;  
*Shift* (writer, director, producer, editor, sound design) in the permanent collection of the Museum of Contemporary Art North Miami; Montenegro Art Projects;  
*Marti and I* (writer, producer, editor, actor) PBS New Media Fund;  
*Video Origami* (director, producer, editor) Miami Art Museum.

#### DOCUMENTARIES

*90 Miles* (director, producer, editor) POV, PBS;  
*Buena Vista Social Club: Adios* Broad Green and Blink TV (editor, associate producer) Wim Wenders Exc. Producer;  
*Soldiers Pay* (co-directed with David O. Russell) IFC;  
*Annunciations: offline in Cuba* (director, producer, editor) Amanda Palmer Productions; Eight Foot Records;  
*Acres of Diamonds* (editor) WTVS, PBS Detroit

#### SOUND DESIGN / SUPERVISING 1996-2000

Supervised and sound designed the post-production of over 20 award-winning independent films such as the Academy Award nominated *On the Ropes*, *Sense and Sensibility* (also nominated for a Golden Reel Award by the Academy of MP Sound Editors) and many others. Have worked with renowned directors such as Ang Lee, Steve Buscemi, Tom Noonan, Lucy Walker, Nanette Burstein and Bart Freundlich. Received an *Emmy nomination for excellence in a craft: Sound for HBO's America Undercover Prisoners of the War on Drugs*.

#### PODCASTS

2021 - Present *Variety Reinspires* (A podcast highlighting trailblazers in strength-based dementia care) Phonograph Films LLC, made possible with an Ellies Creator Award 2021  
2021 *Calladitas Nunca Más (Silent Nevermore)* (with feminist journalist Inger Díaz Barriga; winner of the King of Spain International Journalism Prize, 2021)

#### NEW MEDIA PROJECTS

*The Hummingbird Enters* (NFT with accompanying physical video objects) WWW3, 2021-present  
*A History of Cuban Dance* (Virtual Reality Short) VRSE, Sundance New Frontier 2016; SXSW 2016 (associate producer, cinematographer, contributor) Lucy Walker, director;  
*The Ghost, the Sphinx and the Thief* (VR Installation), director 2018 [Film Gate 2018]  
*SwampScapes* (Virtual Reality Short), director, editor 2018 [**Best VR @ Tacoma FF 2017**; Doc Society Outreach Grant recipient; also presented at Miami Film Festival GEMS 2017; SXSW EDU 2018 & Hot Docs 2018];  
[www.WebBodyProject.com](http://www.WebBodyProject.com) (web-based art) Composite collage made from live feed of Instagram body part images;  
*Knight Foundation Parallax Media Story* <http://artshistory.knightfoundation.org/>

#### SELECTED ART PROJECTS

- *Quarantine* (silent video installations) Miami, FL 2021



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- **Plumeria Pudica** (Acrylic on Paper) Art and Culture Center/Hollywood, Miami, FL 2021
- **The Cabaret of Violenta Flores** (performance; a humorous, horror cabaret about modern apathy and the abuse of power) 2017-present
- **Shifting Nature** (multidisciplinary project about body politics) Bernice Steinbaum Gallery; Bas Fisher Invitational; Montenegro Art Projects (Bogotá, Colombia); Miami Light Project Here and Now commission through a Knight Foundation's Emerging Artist Grant
- **Blind Trust** (an interactive polaroid project exploring body representation within the art process) Mix, NYC Montenegro Art Projects (Miami Light Project Here and Now commission through a Knight Foundation's Emerging Artist Grant, Miami, FL

#### **CURRICULUM VITAE**

- MFA (and BFA) from New York University's Tisch School of the Arts
- Adjunct Faculty at NYU's Institute of Film, UG Studies from 2000- 2001
- Faculty at Miami International University's institute of Art and Design 2009-2015
- Outreach Director for Doc Society's Pan-American Good Pitch Miami 2017
- Adjunct Faculty at School of Entertainment & Design Technology, Miami Dade College, 2018-Present
- Adjunct Faculty at New York Film Academy South Beach, 2019-Present

#### **PUBLICATIONS**

- *This American Life*, "Coming to America", Act 2, NPRI, interviewed by Ira Glass
- "Mining the home movie," by Karen I. Ishisuka; edited by Patricia Finneran
- "90 Miles Film Review" by Sandra A. Quinn, Arizona State University Press.
- "Advocating Creatively," edited by Natalie A. Millman
- "Shifting Nature Catalogue," Rachel Luria, PhD. *Media Philosophy*, Florida Atlantic University

*More publications and press upon request.*

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#### **SKILLS**

- Fluent Spanish; some French, Italian and Portuguese.
- AVID, PREMIERE PRO, FINAL CUT PRO, PRO-TOOLS, iZOTOPE, AFTER EFFECTS, PHOTOSHOP, WONDERSHARE

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*Note: Media strategy work and community building experience is not included and is available upon request.*