



Juan Carlos Zaldívar

writer/dir/prod/editor

LA • Miami • NY

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CURRICULUM VITAE

- MFA (and BFA) from New York University's Tisch School of the Arts.
- Adjunct Faculty at NYU's Institute of Film, UG Studies from 2000- 2001
- Faculty at Miami International University's institute of Art and Design 2009-2015

CARREER ACCOLADES

- Emmy™ nomination for sound for HBO's America Undercover: Prisoners of the war on drugs
- Golden Reel nomination for dialogue editing in Academy Awards™ winner "Sense and Sensibility"
- Sundance Institute Fellow

RECENT AWARDS/GRANTS – 2012-present

- Rhyzomatic Arts Fellow @ The Hammer Museum peer review lab, 2017
- Commissioned artist Miami Light Project for Here and Now Festival 2017, 2014
- Robert Giard Film Fellowship through CLAGS, 2015
- Mastermind Honorable Mention, Miami New Times 2015
- Video Artist residence and exhibition at Bas Fisher Invitational 2014
- Knight Foundation Arts Challenge Winner for Miami Filmmakers Collective 2013
- Museum of Contemporary Art (MOCA) North Miami Exhibition Pivot Points – MOCA's 15th anniversary collection, curated by Bonnie Clearwater 2013
- Museum of Contemporary Art (MOCA) permanent collection, acquisition, North Miami, September 2012
- Jury Prize and Audience Award at MOCA Optic Nerve Video Art Competition 2012;
- Creative Capital Advanced Professional Artist Development Program, by the Warhol Foundation and State of Florida Department of State, Div. of Cultural Affairs 2012

Selected Work Listings.

Art Films.

- **Alterations**, (writer, dir, prod, editor, sound design) Robert Giard Fellowship 2015; Zachary Drucker and Kelly Osbourne's Trans Nation Film Festival 2016; Miami International Film Festival, Outfest 2017, NewFest 2017, HBO NY Latino Film Festival
- **Shift** (writer, dir, prod, editor, sound design) Museum of Contemporary Art North Miami
- **Sundance Film Festival Trailers** (writer, dire, prod, editor, sound design) Sundance Institute
- **The story of the Red Rose** (writer, dir, prod, editor) Showtime
- **Palingenesis** (writer, prod, editor) Regional Finalist Student Academy Awards
- **Marti and I** (writer, prod, editor, actor) PBS New Media Fund
- **Video Origami** (dir, prod, editor) Miami Art Museum
- **Sexi** (short)
- **Mal de Horror** (short)

Art Projects.

- **Shifting Nature** (2002-2016) Bernice Steinbaum Gallery; Montenegro Contemporary Art Projects; Miami Light Project Here and Now commission with Knight Foundation's Emerging Artist Grant
- **Marti and I** (2004-2009) Lucius and Eva Eastman Grant
- **Strings video projections** (2002-2008) Dot Fifty One Gallery
- **Blind Trust** (interactive polaroid project) 2002-2004 Mix, NYC

Documentaries.

- **90 Miles** (dir, prod, editor) POV, PBS
- **Buena Vista Social Club: Adios** Broad Green and Blink TV (editor, associate producer) Wim Wenders Exc. Prod.
- **Soldiers Pay** (co-dir with David O. Russell and Tricia Regan) IFC
- **Reproducing the soul: offline adventures in Cuba** (dir., prod., editor) Amanda Palmer Productions; All One Productions.
- **Symphony in D** (editor) WTVS, PBS, MIT Media Lab/ Knight Foundation
- **Acres of Diamonds** (editor) WTVS, PBS Detroit
- **La Tropical** (story producer, editor) Corbis David Turnley, Dir.

New Media Technologies.

- **A History of Cuban Dance** (Virtual Reality Short) VRSE, Sundance New Frontier 2016 (associate producer, cinematographer, contributor) Lucy Walker, dir

- ***www.WebBodyProject.com*** (web-based art) Composite collage made from live feed of instagram body part images
- ***Caminos Media*** (editor, dir, prod) PBS, The World Channel
- ***Knight Foundation Parallax Media Story*** <http://artshistory.knightfoundation.org/>

TV. Reality.

Wife Swap ABC Primetime

- Episode 203 Bimonte / Hubbard (writer/dir/prod/co-editor)
- Episode 209 Downs / Bailey (writer/dir/prod/co-editor)
- Episode 209 Talbott / Broider (writer/dir/prod/co-editor)

Single in the City (WE Women's Entertainment Network) (prod, dir, cinematographer)

- Episode Season # 2 Episodes 1 through 8

Additional Skills

- Fluent Spanish, some French and Portuguese
- Cinematographer. Still photography. Producer. Writer. Director.
- Photoshop, After Effects, Microsoft Word and Excel, HTML programming, AVID digital editing system, Final Cut Pro, Premier, Pro-Tools, Izotope RX, Adobe Pro

Sound Design/Supervising

1996-2000 Supervised and sound designed the post-production of over 20 award-winning independent films such as the Academy Award nominated "On the Ropes", "Sense and Sensibility" (also nominated for a Golden reel Award by the Academy of MP Sound Editors). Have worked with renowned directors such as Ang Lee, Steve Buscemi, Tom Noonan, Nanette Burstein and Bart Freundlich, among others. Received an Emmy nomination for excellence in a craft: Sound for HBO's America Undercover. [Additional sound credits available on IMDB]

Zaldivar's most recent exhibitions are listed below.

**JUAN CARLOS ZALDÍVAR • MOST RECENT SCREENINGS/EXHIBITIONS
(chronological)**

October 22 & 24, 2017
NewFest Film Festival – Alterations (screening)
New York, NY

October 17, 2017
HBO NY Latino Film Festival – Alterations (screening)
New York, NY

June 23rd 2017
Outfest Film Festival – Alterations (screening)
Los Angeles, CA

May 13th 2017
“The Cabaret of Violenta Flores” (premiere)
Miami Light Project, Here and Now Festival
Miami, FL

April 13, 2017
The Center for Lesbian and Gay Studies at CUNY – Alterations (screening)
New York, NY

March 4, 2017
Miami International Film Festival – Alterations (screening)
Miami, FL

Jan 23rd, 2017
“The Cabaret of Violenta Flores” (work in progress presentation)
The Hammer Museum
Los Angeles, CA

Oct 20th, 2016
Trans Nation Film Festival curated by Zachary Drucker – Alterations - (work in progress presentation)
Cinefamily, Los Angeles, CA

August 12 – Oct 1st, 2016
Square Peg, Round Hole Photography Exhibition
Center Gallery, LGBT Center Los Angeles, Village at Ed Gould Plaza

September 18 – November 3rd 2015
7th All-Media Juried Biennial
Art and Center of Hollywood

September 19 – November 19th 2014 Bas Fisher Invitational (BFI)

Shifting Nature: Web Bodies

March 22 – May 18 2013

Museum of Contemporary Art (MOCA) North Miami

Pivot Points – MOCA's 15th anniversary collection, curated by Bonnie Clearwater

Work on exhibit: SHIFT (video)

May 19-26 2013

Cannes Film Festival Court Metrage

May 21-23 2013

Cannes Video Art Festival Court Metrage

September 21 - September 27, 2013 MAGMA, London

Inter-scape - Mnemonic City,

September 28 - October 19, 2013 Palace of Culture in Paterno, Italy Creative space:
a land to be protected

October 10-20, 2013

Hawaii International Film Festival

June 23, 2013

Frameline Film Festival, San Francisco, CA

November 7 - 20, 2013

Mezipatra 14 - Prague & Brno, Czech Republic

May 2013

Casoria Contemporary Art Museum

Magmart Video Under the Volcano Video Art International Film Festival,

December 2012-2016

www.WorldCompass.org

90 MILES (feature documentary)

A personal documentary about the artist as a young Cuban boy and his family's
journey into exile from Cuba to the United States.

December 2012

Festival del Nuevo cine Latino Americano, Habana, Cuba

SHIFT (video)

ZALDÍVAR - MOST RECENT SCREENINGS/EXHIBITIONS, CONTINUED

November 2012

SHIFT (video) • Museum of Contemporary Art, North Miami.

(ongoing screenings of Optic Nerve Program at the museum)

Made from over 10,000 photographs, *SHIFT* is a 5 minute stop-motion animation. It follows a character, who is born from a tree, and whose face gets stolen by a wild dog. Left with a mirror for face, our character wonders, reflecting a haunting landscape until her vision

- Winner of **Jury Prize** at Optic Nerve XIV, a national video art competition at Museum of Contemporary Art (MOCA), North Miami, FL
- Winner of the **Audience Award** at Optic Nerve XIV, a national video art competition at Museum of Contemporary Art (MOCA), North Miami, FL

October 2012

• Odeon Contemporary Art Fair, Bogota, Colombia, Escapando con el Paisaje, Sandra Montenegro Contemporary Art; Miami/Colombia

SHIFT (Cambio) & *Shifting Nature Pods (3rd edition)*; video laser projections of fluttering butterflies and opening orchids, which have been removed from their habitat, are projected from minimalist book/boxes and must be watched on the palm of the hand. Laser projections, silent.

May 11- June 11, 2012

• Bienal de la Habana, Escapando con el Paisaje, Sandra Montenegro Contemporary Art; Miami/Colombia

Shifting Nature Pods (3rd edition); video laser projections of fluttering butterflies and opening orchids, which have been removed from their habitat, are projected from minimalist book/boxes and must be watched on the palm of the hand. Laser projections, silent.

January 2012 – August 2012

Shifting Nature Pods (3rd edition) • Bernice Steinbaum Gallery, Miami, FL

March 2011

SHIFT • Miami International Film Festival (Official Selection)

PANELS AND JURIES OF NOTE

- 2016 Sundance Institute Miami Doc Lab
- 2015 Sundance Institute Miami Writers Incentive
- 2015 Sundance Institute New Frontiers Flash Lab
- 2015 Global Fine Arts Award Advisory Board
- 2013 Bass Museum of Art, Miami, FL Conversation with Eve Sussman on sustainable practices for video artists.
- 2013 Florida Department of State, Division of Cultural Affairs, Media Arts Panel
- 2012 NEA (National endowment for the Arts Media Arts Panel)

• 2012 Co-chair for NALIP's (National Association of Independent Latino Producers)
Annual National Conference at Universal City, LA, CA

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